

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88

A musical staff in bass clef, 4/4 time, with a key signature of one flat (Bb). The exercise consists of four measures of eighth-note arpeggios. The first two measures are slurred together, as are the last two measures. A large slur covers the entire four-measure phrase.

DÉTACHÉES / DETACHED

A musical staff in bass clef, 4/4 time, with a key signature of one flat (Bb). The exercise consists of four measures of eighth-note arpeggios. Each note is marked with a vertical line above it, indicating a detached articulation.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

A musical staff in bass clef, 4/4 time, with a key signature of one flat (Bb). The exercise consists of four measures of eighth-note arpeggios. The first two measures are slurred together, and the last two measures are marked with vertical lines above the notes, indicating a detached articulation.

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED

A musical staff in bass clef, 4/4 time, with a key signature of one flat (Bb). The exercise consists of four measures of eighth-note arpeggios. The first two measures are marked with vertical lines above the notes, indicating a detached articulation, and the last two measures are slurred together.

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GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic

♩ = 88

The musical notation consists of two staves in bass clef, 4/4 time. The first staff contains the first four measures of the scale, starting on F2. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. The second staff contains the next four measures, starting on G3: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a whole rest on G1 in the final measure.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Two staves of musical notation for the B-flat major scale. The top staff shows the scale ascending and then descending. The bottom staff shows the scale ascending and then descending, with some notes marked with slurs. The time signature is 4/4 and the tempo is marked as quarter note = 88.

Mib Majeur / Eb Major

Two staves of musical notation for the E-flat major scale. The top staff shows the scale ascending and then descending. The bottom staff shows the scale ascending and then descending, with some notes marked with slurs. The time signature is 4/4.

Lab Majeur / Ab Major

Two staves of musical notation for the A-flat major scale. The top staff shows the scale ascending and then descending. The bottom staff shows the scale ascending and then descending, with some notes marked with slurs. The time signature is 4/4.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Two staves of music for Réb Majeur / Db Major in 4/4 time. The top staff shows a slurred ascending scale followed by a detached descending scale. The bottom staff shows a slurred ascending scale followed by a detached descending scale. The key signature has three flats (Bb, Eb, Ab).

Solb Majeur / Gb Major

Two staves of music for Solb Majeur / Gb Major in 4/4 time. The top staff shows a slurred ascending scale followed by a detached descending scale. The bottom staff shows a slurred ascending scale followed by a detached descending scale. The key signature has four flats (Bb, Eb, Ab, Db).

Fa Majeur / F Major

Two staves of music for Fa Majeur / F Major in 4/4 time. The top staff shows a slurred ascending scale followed by a detached descending scale. The bottom staff shows a slurred ascending scale followed by a detached descending scale. The key signature has one flat (Bb).

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do Majeur / C Major

♩ = 88

Musical notation for C Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs, followed by two measures of rests.

Sol Majeur / G Major

Musical notation for G Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs, followed by two measures of rests.

Ré Majeur / D Major

Musical notation for D Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs, followed by two measures of rests.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Majeur / A Major

♩ = 88

Two staves of music in bass clef, 4/4 time, key of A major (three sharps). The first staff contains a slurred ascending scale followed by a slurred descending scale. The second staff contains a slurred ascending scale followed by a slurred descending scale. The final two measures of both staves contain whole notes on the tonic (A).

Mi Majeur / E Major

Two staves of music in bass clef, 4/4 time, key of E major (four sharps). The first staff contains a slurred ascending scale followed by a slurred descending scale. The second staff contains a slurred ascending scale followed by a slurred descending scale. The final two measures of both staves contain whole notes on the tonic (E).

Si Majeur / B Major

Two staves of music in bass clef, 4/4 time, key of B major (five sharps). The first staff contains a slurred ascending scale followed by a slurred descending scale. The second staff contains a slurred ascending scale followed by a slurred descending scale. The final two measures of both staves contain whole notes on the tonic (B).

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse Majeur / F Sharp Major

♩ = 88

Musical notation for F Sharp Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff contains the main scale and arpeggio exercises, while the bottom staff contains rests. The tempo is marked as quarter note = 88.

Do Dièse Majeur / C Sharp Major

Musical notation for C Sharp Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff contains the main scale and arpeggio exercises, while the bottom staff contains rests.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor scale in 4/4 time, Harmonic and Melodic parts. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both staves show the scale ascending and descending, with a final whole note chord. The bottom staff is empty.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale in 4/4 time, Harmonic and Melodic parts. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both staves show the scale ascending and descending, with a final whole note chord. The bottom staff is empty.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef with a 4/4 time signature. It consists of three systems of staves. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Each system contains three staves. The first staff of each system shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and the third staff shows the scale with slurs and accents. The tempo is marked as ♩ = 88.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef with a 4/4 time signature. It consists of three systems of staves. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Each system contains three staves. The first staff of each system shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and the third staff shows the scale with slurs and accents. The tempo is marked as ♩ = 88.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Eb minor. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The music features a series of slurred eighth notes followed by a detached eighth note, and then a series of slurred eighth notes followed by a detached eighth note. The bottom staff contains a series of slurred eighth notes followed by a detached eighth note, and then a series of slurred eighth notes followed by a detached eighth note.

Lab mineur / Ab minor

Harmonique / Harmonic

Musical score for Ab minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Ab minor. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The music features a series of slurred eighth notes followed by a detached eighth note, and then a series of slurred eighth notes followed by a detached eighth note. The bottom staff contains a series of slurred eighth notes followed by a detached eighth note, and then a series of slurred eighth notes followed by a detached eighth note.

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical score for the D minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The middle and bottom staves are labeled 'Mélodique / Melodic' and contain the same sequence of notes. The tempo is marked as ♩ = 88.

La mineur / A minor

Harmonique / Harmonic

Musical score for the A minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The middle and bottom staves are labeled 'Mélodique / Melodic' and contain the same sequence of notes.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Musical score for E minor scale in 4/4 time. The score is divided into three parts: Harmonic, Melodic, and Arpeggio. The Harmonic part consists of a single staff with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The Melodic part consists of two staves with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The Arpeggio part consists of three staves with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The tempo is marked as ♩ = 88.

Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor scale in 4/4 time. The score is divided into three parts: Harmonic, Melodic, and Arpeggio. The Harmonic part consists of a single staff with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a sequence of notes: B3, C#4, D4, E4, F#4, G4, F#4, E4, D4, C#4, B3. The Melodic part consists of two staves with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a sequence of notes: B3, C#4, D4, E4, F#4, G4, F#4, E4, D4, C#4, B3. The Arpeggio part consists of three staves with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a sequence of notes: B3, C#4, D4, E4, F#4, G4, F#4, E4, D4, C#4, B3.

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MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 88. The Harmonic part (top staff) shows the scale with slurs and accents. The Melodic part (middle staff) shows the scale with slurs and accents. The bottom staff shows the scale with slurs and accents.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Harmonic part (top staff) shows the scale with slurs and accents. The Melodic part (middle staff) shows the scale with slurs and accents. The bottom staff shows the scale with slurs and accents.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic