

# *Tenor Sax*

*Level Three*



# Tenor Saxophone Level Three Summary

Cadets who obtain a Tenor Saxophone Level Three will be able to successfully perform the following skills:

## Maintain a Primary Instrument

- Reset a popped spring

## Music Theory

- Successful completion of Proficiency Level Three Theory Assessment with a mark of 60% or higher.

## Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Three Rhythm Sheet.
  - Cadets may sing, clap, tap or count the rhythms.
  - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
  - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
  - Unison
  - P4
  - P5
  - Octave
- Cadet must sing or play back a five-note melody which
  - Utilizes only the first five notes of a major scale
  - Begins on the tonic
  - May contain one leap of a third

## Play Scales

- Scales must be performed no slower than 60 bpm.
- Scales and arpeggios
  - E<sup>b</sup> major, one octave
  - A major, one octave
  - B melodic minor, two octaves
  - E melodic minor, one octave
  - A melodic minor, one octave
  - D melodic minor, one octave
  - G melodic minor, one octave
  - C melodic and harmonic minors, two octaves
  - F<sup>#</sup> minor melodic and harmonic minors, one octave
  - E chromatic, one octave

# Tenor Saxophone Level Three Summary (continued)

## Play Scales (continued)

- Articulations
  - All slurred
  - All tongued
  - Two slurred, two tongued
  - Two tongued, two slurred

## Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Two.
- The cadet must observe
  - Correct rhythm
  - Correct pitches
  - A steady, appropriate tempo

## Perform Level Three Music

- Cadets must perform one piece of the following from both List A and List B:
  - List A
    - Andante Grazioso
    - On Wings of Song
    - The Swan
  - List B
    - Allegro
    - Allegro Moderato
    - Allegro Brillante
- Cadet must observe
  - Correct rhythm
  - Correct pitches
  - Correct dynamics
  - Correct articulations
  - A steady, appropriate tempo
  - Tone quality
  - Phrasing

LEVEL THREE RHYTHM SHEET

1.  $\sharp 4/4$  

2.  $\sharp 8/8$  

3.  $\sharp 2/4$  

4.  $\sharp 4/4$  

5.  $\sharp 6/8$  

6.  $\sharp 4/4$  

7.  $\sharp 4/4$  

8.  $\sharp 6/8$  

9.  $\sharp 12/8$  

10.  $\sharp 2/4$  

11.  $\sharp 4/4$  

12.  $\sharp 4/4$  

13.  $\sharp 6/8$  

14.  $\sharp 3/4$  

15.  $\sharp 9/8$  

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Do majeur / C Major

. = 72

Two staves of musical notation for the C Major scale and arpeggio. The top staff shows the scale ascending and descending, and the bottom staff shows the arpeggio. The tempo is marked as quarter note = 72.

Fa Majeur / F major

Two staves of musical notation for the F Major scale and arpeggio. The top staff shows the scale ascending and descending, and the bottom staff shows the arpeggio.

Sib Majeur / Bb Major

Two staves of musical notation for the Bb Major scale and arpeggio. The top staff shows the scale ascending and descending, and the bottom staff shows the arpeggio.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

## NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Mib Majeur / Eb Major

♩ = 72

Two staves of music for the Eb Major scale. The top staff shows the ascending scale: E-flat, F, G, A-flat, B-flat, C, D, E-flat. The bottom staff shows the descending scale: E-flat, D, C, B-flat, A-flat, G, F, E-flat. The notes are slurred together and marked as detached.

Sol Majeur / G Major

Two staves of music for the G Major scale. The top staff shows the ascending scale: G, A, B, C, D, E, F#, G. The bottom staff shows the descending scale: G, F#, E, D, C, B, A, G. The notes are slurred together and marked as detached.

Ré Majeur / D Major

Two staves of music for the D Major scale. The top staff shows the ascending scale: D, E, F#, G, A, B, C#, D. The bottom staff shows the descending scale: D, C#, B, A, G, F#, E, D. The notes are slurred together and marked as detached.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

## NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

### La Majeur / A Major

. = 72

The musical score is written for Tenor Saxophone in A Major (three sharps: F#, C#, G#) and 4/4 time. It consists of two staves. The top staff contains the ascending and descending scales, with slurs over the ascending and descending phrases. The bottom staff contains the arpeggiated version of the scale, also with slurs. The tempo is marked as quarter note = 72. The piece concludes with a final chord in the key of A Major.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

## NIVEAU III / LEVEL III

**GAMMES ET ARPÈGES MINEURS**  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

**MINOR SCALES AND ARPEGGIOS**  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

### La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for the A minor harmonic scale. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: A4, B4, C#5, D5, E5, F#5, G5, A5, followed by a whole rest. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: A4, B4, C5, D5, E5, F#5, G5, A5, followed by a whole rest. The bottom staff contains a sequence of notes: A4, B4, C5, D5, E5, F#5, G5, A5, followed by a whole rest. The tempo marking is  $\text{♩} = 72$ .

### Ré mineur / D minor

Harmonique / Harmonic

Mélodique / Melodic

Musical notation for the D minor harmonic scale. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: D4, E4, F4, G4, A4, Bb4, C5, D5, followed by a whole rest. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: D4, E4, F4, G4, A4, Bb4, C5, D5, followed by a whole rest. The bottom staff contains a sequence of notes: D4, E4, F4, G4, A4, Bb4, C5, D5, followed by a whole rest.



# SAXOPHONE TÉNOR / TENOR SAXOPHONE

## NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for the G minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank treble clef staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo marking is  $\text{♩} = 72$ . The notation shows the scale ascending and then descending, with a repeat sign at the end.

### Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

Musical notation for the C minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank treble clef staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation shows the scale ascending and then descending, with a repeat sign at the end.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

## NIVEAU III / LEVEL III

**GAMMES ET ARPÈGES MINEURS**  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

**MINOR SCALES AND ARPEGGIOS**  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

**Mi mineur / E minor**

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic



**Si mineur / B minor**

Harmonique / Harmonic

Mélodique / Melodic



# SAXOPHONE TÉNOR / TENOR SAXOPHONE

## NIVEAU III / LEVEL III

**GAMMES ET ARPÈGES MINEURS**  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

**MINOR SCALES AND ARPEGGIOS**  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

**Fa Dièse mineur / F Sharp minor**

Harmonique / Harmonic

**= 72**

Mélodique / Melodic

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE  
MÉ MORISATION NÉCESSAIRE  
LIÉE ET DÉTACHÉE

CHROMATIC SCALE  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Mi Chromatique / E Chromatic

$\text{♩} = 72$

The image displays two staves of musical notation for a chromatic scale exercise. The first staff shows the ascending scale from E4 to E5, and the second staff shows the descending scale from E5 to E4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The notation includes slurs and accents to indicate phrasing and articulation.

Andante grazioso (♩ = 120)

MOZART

3

*p* *mf*

*p* *p*

*mf* *p*

*mf* *p*

||: :||

# On Wings of Song

MENDELSSOHN

Andante tranquillo

4

*p*

*p*

*mf*

*mf*

*p*

*f*

*p*

*p*

*p*

*mf*

*f*

*mf*

*f*

*p*

*p*

*pp*

*cresc.*

1 2

1 1 2

1

# The Swan

C. SAINT-SAËNS

Adagio

3

*p*

*p*

*mf*

Lento

*dim.* *rit.* *pp a tempo*

VERROUST

Allegro

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Allegro'. The dynamics are marked as follows: *p* (piano) at the start, *f* (forte) and *p* in the second staff, *p* in the third staff, *ff* (fortissimo) in the sixth staff, *rall.* (rallentando) and *a tempo* in the seventh staff, *f* and *p* in the eighth staff, *f* and *mf* (mezzo-forte) in the tenth staff, and *p* and *f* in the twelfth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.



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*p. 1/2*

Allegro moderato

NIEMANN

23

*mf*  
*p*

TRIO

allegro moderato p.2

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). A first ending bracket labeled '2' spans the first two measures. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation, continuing the piece with similar rhythmic patterns and articulations in the treble and bass staves.

Third system of musical notation, including dynamic markings *mf* in the treble staff and *p* in the bass staff.

Fourth system of musical notation, featuring a *p* dynamic marking in the bass staff.

Fifth system of musical notation, including a *mf* dynamic marking in the bass staff.

Sixth system of musical notation, concluding the page with dense rhythmic patterns in both staves.

*p*<sup>1/2</sup>

# Allegretto Brillante

E♭ Alto Saxophone

J. DEMERSSEMAN, Op. 46  
Arr. by H. Voxman

Allegretto brillante

The musical score consists of ten staves of music for E♭ Alto Saxophone. The piece is in 2/4 time and begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegretto brillante'. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4). The first measure starts with a dynamic of *f* and a tempo marking of 8. The second measure is marked *dolce*. The third measure is marked *mf*. The fourth measure is marked *pp*. The score concludes with a final flourish.



