

*Alto and  
Baritone Sax*  
*Level Three*



# Alto or Baritone Saxophone Level Three Summary

Cadets who obtain an Alto or Baritone Saxophone Level Three will be able to successfully perform the following skills:

## Maintain a Primary Instrument

- Reset a popped spring

## Music Theory

- Successful completion of Proficiency Level Three Theory Assessment with a mark of 60% or higher.

## Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Three Rhythm Sheet.
  - Cadets may sing, clap, tap or count the rhythms.
  - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
  - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
  - Unison
  - P4
  - P5
  - Octave
- Cadet must sing or play back a five-note melody which
  - Utilizes only the first five notes of a major scale
  - Begins on the tonic
  - May contain one leap of a third

## Play Scales

- Scales must be performed no slower than 60 bpm.
- Scales and arpeggios
  - B<sup>b</sup> major, two octaves
  - E major, one octave
  - F<sup>#</sup> melodic minor, one octave
  - B melodic minor, two octaves
  - E melodic minor, one octave
  - A melodic minor, one octave
  - D melodic minor, one octave
  - G melodic and harmonic minors, one octave
  - C<sup>#</sup> minor melodic and harmonic minors, two octaves
  - B chromatic, two octaves

# Alto or Baritone Saxophone Level Three Summary (continued)

## Play Scales (continued)

- Articulations
  - All slurred
  - All tongued
  - Two slurred, two tongued
  - Two tongued, two slurred

## Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Two.
- The cadet must observe
  - Correct rhythm
  - Correct pitches
  - A steady, appropriate tempo

## Perform Level Three Music

- Cadets must perform one piece of the following from both List A and List B:
  - List A
    - Andante Grazioso
    - On Wings of Song
    - The Swan
  - List B
    - Allegro
    - Allegro Moderato
    - Allegro Brillante
- Cadet must observe
  - Correct rhythm
  - Correct pitches
  - Correct dynamics
  - Correct articulations
  - A steady, appropriate tempo
  - Tone quality
  - Phrasing

LEVEL THREE RHYTHM SHEET

1.  $\sharp 4/4$

2.  $\sharp 9/8$

3.  $\sharp 2/4$

4.  $\sharp 4/4$

5.  $\sharp \text{C}$

6.  $\sharp 4/4$

7.  $\sharp 4/4$

8.  $\sharp 6/8$

9.  $\sharp 12/8$

10.  $\sharp 2/4$

11.  $\sharp 4/4$

12.  $\sharp$

13.  $\sharp 6/8$

14.  $\sharp 3/4$

15.  $\sharp 9/8$

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Sol Majeur / G Major

$\text{♩} = 72$

Musical notation for G Major (Sol Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales, marked with a tempo of quarter note = 72. The second staff contains the ascending and descending arpeggios. The key signature has one sharp (F#).

Do majeur / C Major

Musical notation for C Major (Do majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales. The second staff contains the ascending and descending arpeggios. The key signature has no sharps or flats.

Fa Majeur / F major

Musical notation for F Major (Fa Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales. The second staff contains the ascending and descending arpeggios. The key signature has two flats (Bb and Eb).

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The first staff shows the ascending scale, and the second staff shows the descending scale. The tempo is marked as quarter note = 72.

Ré majeur / D Major

Musical notation for Ré majeur / D Major scale in 4/4 time. The first staff shows the ascending scale, and the second staff shows the descending scale.

La Majeur / A Major

Musical notation for La Majeur / A Major scale in 4/4 time. The first staff shows the ascending scale, and the second staff shows the descending scale.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

**GAMMES ET ARPÈGES MAJEURS**  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

**MAJOR SCALES AND ARPEGGIOS**  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

**Mi Majeur / E Major**

♩ = 72

The musical notation consists of two staves. The first staff shows the ascending and descending scales of E major. The second staff shows the descending arpeggio of E major. The tempo is marked as quarter note = 72.

**N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS**

**3 / 3**

**N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED**

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

**GAMMES ET ARPÈGES MINEURS**  
MÉMORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

**MINOR SCALES AND ARPEGGIOS**  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

**Mi mineur / E minor**

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for the E minor scale, Harmonic version. It consists of three staves. The top staff is labeled 'Mélodique / Mélodic' and contains the melodic line of the scale. The middle and bottom staves contain the harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72.

**La mineur / A minor**

Harmonique / harmonic

Musical notation for the A minor scale, Harmonic version. It consists of three staves. The top staff is labeled 'Mélodique / Melodic' and contains the melodic line of the scale. The middle and bottom staves contain the harmonic accompaniment. The key signature is no sharps or flats and the time signature is 4/4.



# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

. = 88

Musical notation for the D minor scale, Harmonic and Melodic parts. The notation is written on three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is blank. The key signature is one flat (Bb) and the time signature is 4/4. The tempo marking is . = 88. The scale is played in two directions: ascending and descending. The ascending scale is played with slurs, and the descending scale is played with slurs and accents. The notes are: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6.

Sol mineur / G minor

Harmonique / harmonic

Musical notation for the G minor scale, Harmonic and Melodic parts. The notation is written on three staves in 4/4 time. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is blank. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The scale is played in two directions: ascending and descending. The ascending scale is played with slurs, and the descending scale is played with slurs and accents. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

2 / 4

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

**GAMMES ET ARPÈGES MINEURS**  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

**MINOR SCALES AND ARPEGGIOS**  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

**Si mineur / B minor**

Harmonique / Harmonic

$\text{♩} = 72$

Melodique / Mélodique

**Fa Dièse mineur / F Sharp minor**

Harmonique / Harmonic

Mélodique / Mélodique

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 72$

Mé lodique / Mé lodic

The musical score consists of three staves in 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The second staff is labeled 'Mé lodique / Mé lodic' and contains a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The third staff contains a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The score is divided into four measures by vertical bar lines. The first measure contains the first four notes of each staff. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes, with a double bar line at the end.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

4 / 4

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE  
MÉ MORISATION NÉCESSAIRE  
LIÉE ET DÉTACHÉE

CHROMATIC SCALE  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

Si Chromatique / B Chromatic

$\text{♩} = 72$

The image displays two staves of musical notation for a chromatic scale exercise. The first staff shows the ascending scale from B4 to B5, and the second staff shows the descending scale from B5 to B4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is quarter note = 72.

Andante grazioso (♩ = 120)

MOZART

3 *p* *mf*

*p* *p*

*mf* *p*

*mf* *p*

# On Wings of Song

MENDELSSOHN

Andante tranquillo

4 *p*

*mf*

*mf*

*p* *f*

2 1 1 2 *p* *p* *p*

*cresc.* *mf*

*mf* *f*

1 *p* *p* *pp*

Detailed description: This musical score is for a piece titled "On Wings of Song" by Felix Mendelssohn. It is marked "Andante tranquillo" and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic of *p* (piano) and features a variety of melodic lines with slurs and ties. Dynamics range from *pp* (pianissimo) to *f* (forte). There are two first and second endings in the fifth staff. The score concludes with a final note on the eighth staff.

# The Swan

C. SAINT-SAËNS

Adagio

3 













VERROUST

Allegro

7 *p*

*f* *p*

*p*

*ff*

*rall.* *a tempo*  
*p*

*f* *p*

*f* *mf*

*p* *f*



p. 1/2

Allegro moderato

NIEMANN

23

*mf*  
*p*

*p*

*f*  
*mf*

TRIO

*p*  
*pp*

allegro moderato p.2

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff begins with a first ending bracket labeled '2' over a series of eighth notes. The bass staff contains a steady eighth-note accompaniment.

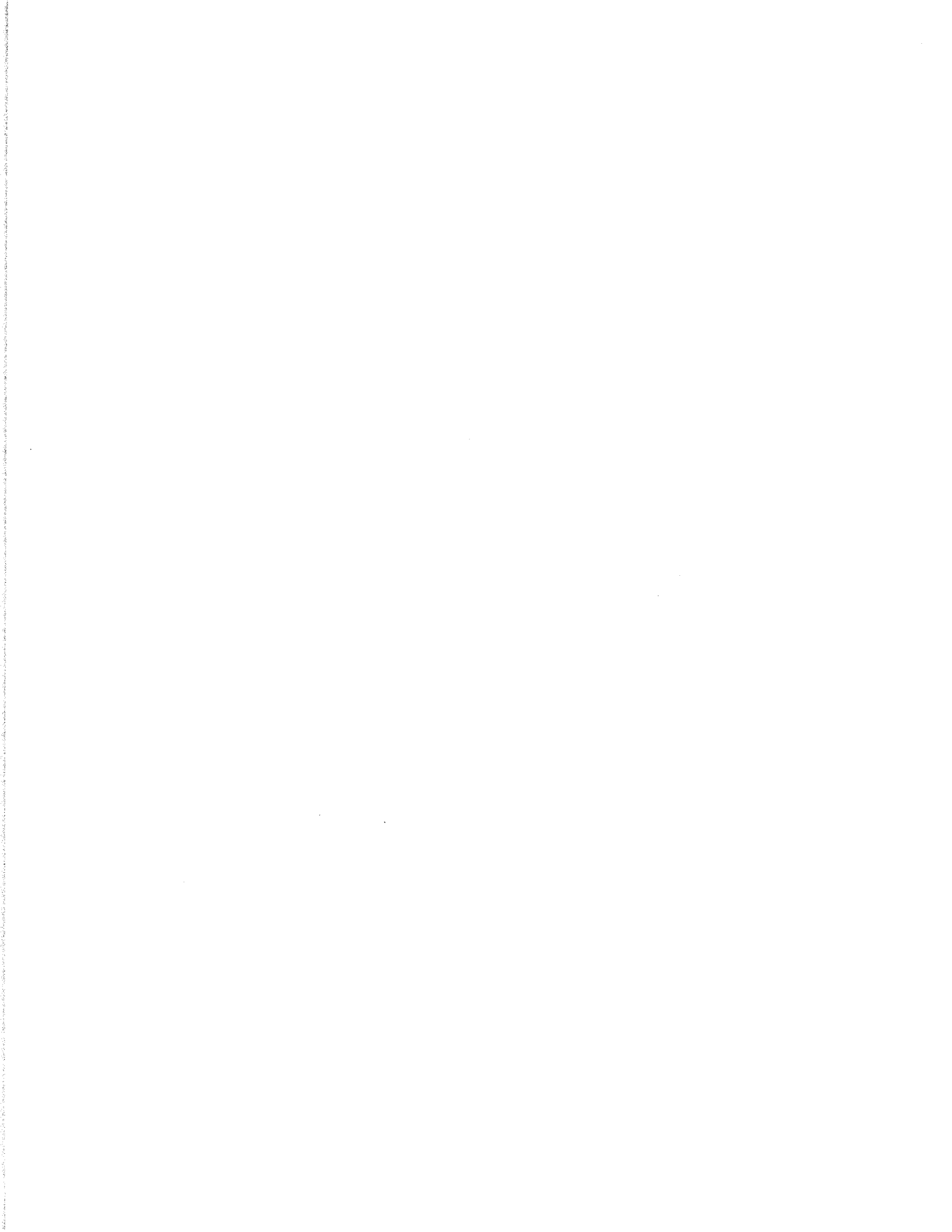
Second system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

Third system of musical notation, marked with a dynamic of *mf* (mezzo-forte) in the treble staff. The bass staff continues with its accompaniment.

Fourth system of musical notation, marked with a dynamic of *p* (piano) in the bass staff. The treble staff features more complex melodic lines.

Fifth system of musical notation, marked with a dynamic of *mf* (mezzo-forte) in the bass staff. The piece continues with intricate melodic and harmonic development.

Sixth system of musical notation, concluding the page with a final melodic flourish in the treble staff and a rhythmic ending in the bass staff.



$p \frac{1}{2}$

# Allegretto Brillante

J. DEMERSSEMAN, Op. 46  
Arr. by H. Voxman

E♭ Alto Saxophone

## Allegretto brillante

The musical score consists of ten staves of music for E♭ Alto Saxophone. The piece is in 3/4 time and begins with a treble clef and a key signature of one flat (B♭). The tempo and mood are indicated as 'Allegretto brillante'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dolce* (sweetly). There are also articulation marks like accents and slurs. The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4). The first measure starts with a dynamic of *f* and a tempo marking of 8. The second measure is marked *dolce*. The third measure is marked *mf*. The fourth measure is marked *pp*. The score concludes with a final cadence.

# allegretto brillante

p. 2

5

6 *a tempo*

7

8

9

*cresc.*

*p*

*cresc.*

*poco rit.*

*f*

*mf*

*ff*

*Più animato*

*accel.*  
*Presto*

