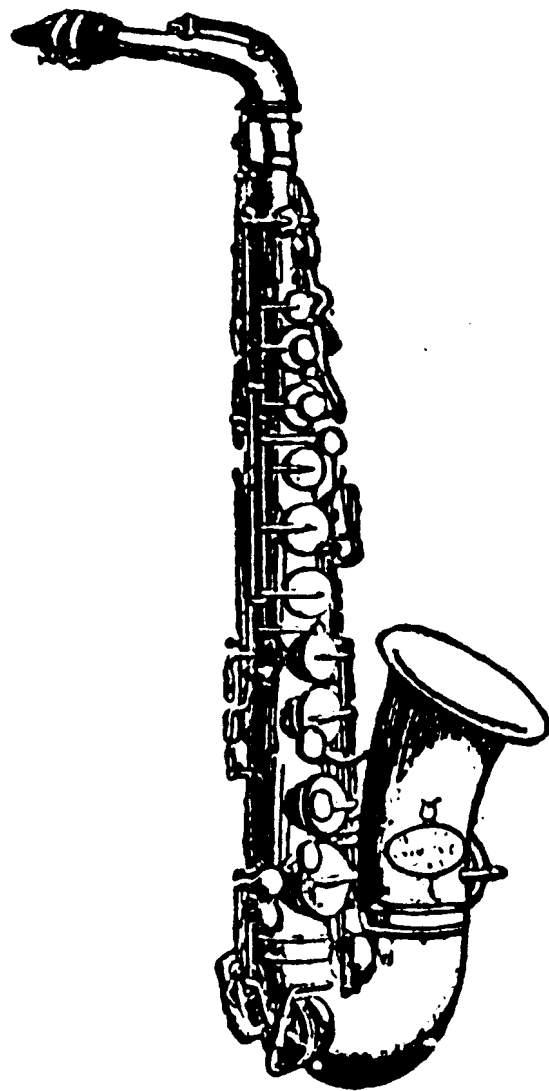


*Alto and
Baritone Sax*
Level Basic



Alto or Baritone Saxophone Level Basic Summary

Cadets who obtain an Alto or Baritone Saxophone Level Basic will be able to successfully perform the following skills:

Maintain a Primary Instrument

- Put instrument together
- Take instrument apart
- Swab instrument
- Store instrument
- Grease cork joints
- Recognizing when to replace a reed
- Storing the reed correctly

Music Theory

- Successful completion of Proficiency Level Basic Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm Skills

- Must successfully perform at least six rhythms from the Level Basic Rhythm Sheet.
 - Cadets may sing, clap or tap the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.

Play a Scale

- Scale must be performed no slower than 60 bpm.
- Scale and arpeggio, one octave
 - G major
- Articulations
 - All slurred
 - All tongued

Alto or Baritone Saxophone Level Basic Summary (continued)

Perform Level Basic Music

- Cadet must perform one of the following pieces of music:
 - Western Portrait
 - Australian Melody
 - The Minstrel Boy
 - Ode to Joy
 - God Save the Queen (America)
 - Scarborough Fair

- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

LEVEL BASIC RHYTHM SHEET

1. $\sharp F$ $\frac{1}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

2. $\sharp F$ $\frac{1}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

3. $\sharp F$ $\frac{2}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

4. $\sharp F$ $\frac{1}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

5. $\sharp F$ $\frac{1}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

6. $\sharp F$ $\frac{2}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

7. $\sharp F$ $\frac{1}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

8. $\sharp F$ $\frac{2}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

9. $\sharp F$ $\frac{1}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

10. $\sharp F$ $\frac{1}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

11. $\sharp F$ $\frac{1}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

12. $\sharp F$ $\frac{2}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

13. $\sharp F$ $\frac{1}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

14. $\sharp F$ $\frac{1}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

15. $\sharp F$ $\frac{1}{4}$ [Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4]

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Sol Majeur / G Major

♩ = 60



SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol Chromatique / G Chromatic

. = 72

The image shows a musical score for the G Chromatic scale. It consists of two staves, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The top staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The bottom staff also begins with a treble clef, a sharp sign, and a 4/4 time signature. The music is a single melodic line that starts on G4 and descends chromatically to G3. The notes are: G4, F#4, F4, E4, D4, C4, B3, A3, G3. The scale is slurred across both staves and marked as detached. The tempo is indicated as quarter note = 72.

WESTERN PORTRAIT

Root/Pearson

Solo

Piano

p *f*

Detailed description: This system contains the first two staves of music. The top staff is labeled 'Solo' and the bottom two staves are labeled 'Piano'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Solo part begins with a rest for two measures, then enters with a melody starting on a G4 note. The piano accompaniment starts with a chordal texture. Dynamics include piano (*p*) and forte (*f*).

p *f*

Detailed description: This system contains the next two staves of music. The Solo part continues its melodic line, and the piano accompaniment provides harmonic support. Dynamics include piano (*p*) and forte (*f*).

p

1. 2.

Detailed description: This system contains the final two staves of music. The Solo part concludes with a melodic phrase that leads into a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment concludes with a final chord. Dynamics include piano (*p*).

117. AUSTRIAN MELODY

Franz Joseph Haydn

136. THE MINSTREL BOY

Folk Song

37. ODE TO JOY

Ludwig van Beethoven

★ Are you playing with a good hand position?

86. AMERICA

Henry Carey

★ Are you using plenty of air?

138. SCARBOROUGH FAIR

English Folk Song

